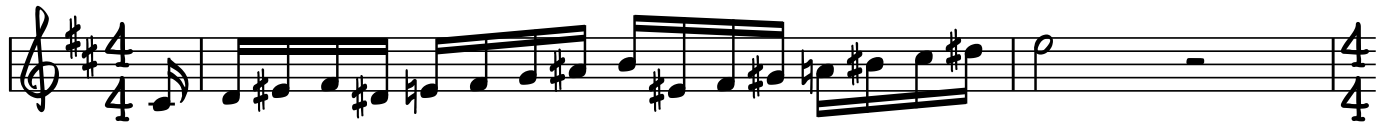
Sold to
skjazz@gmail.com

# SINGLE CHROMATIC APPROACHES

## TO NOTES DIATONIC TO MAJOR THE SCALE

Written by Stephan Kammerer

**A1** Chromatic approach from below, ascending shape



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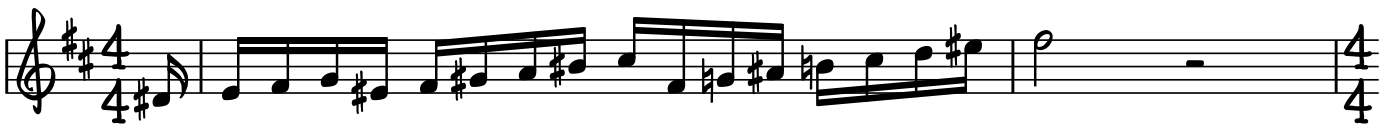

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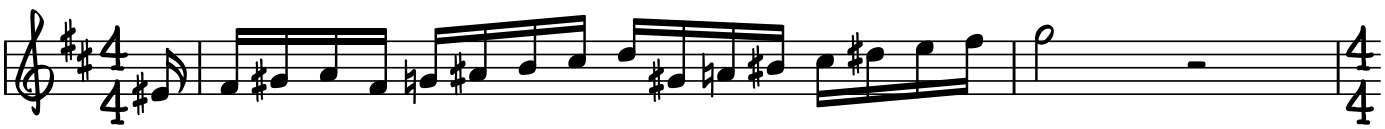

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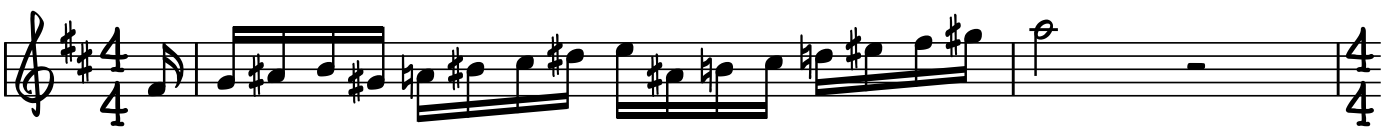

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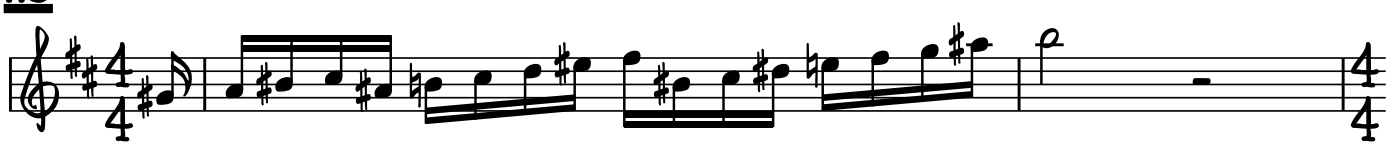

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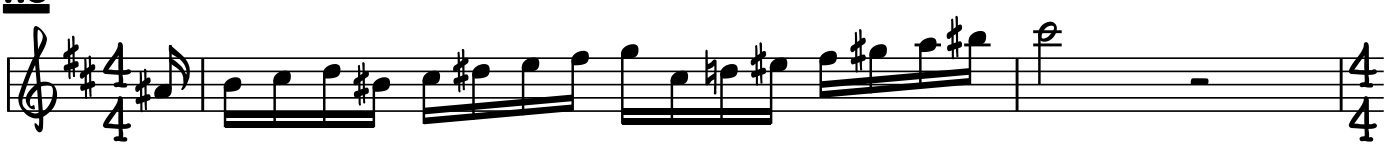

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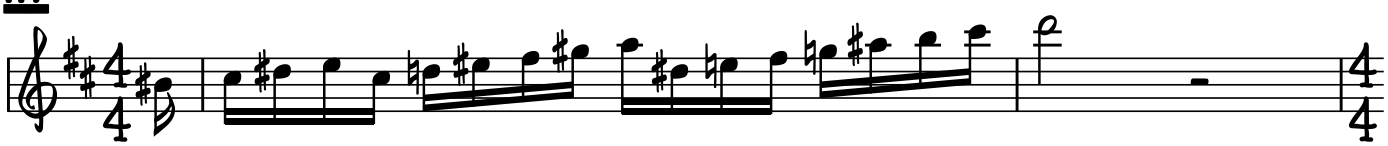

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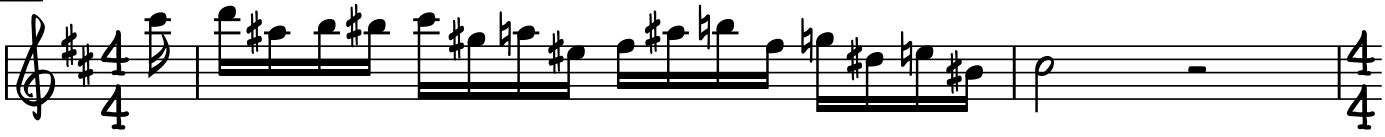
B1

Chromatic approach from below, descending shape



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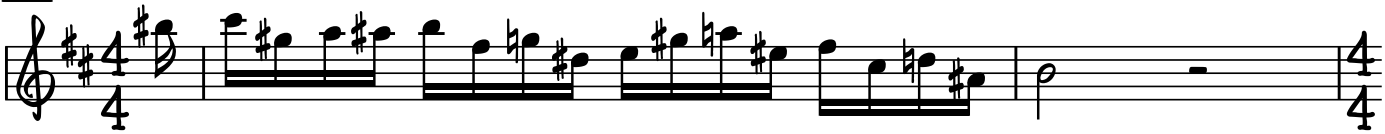

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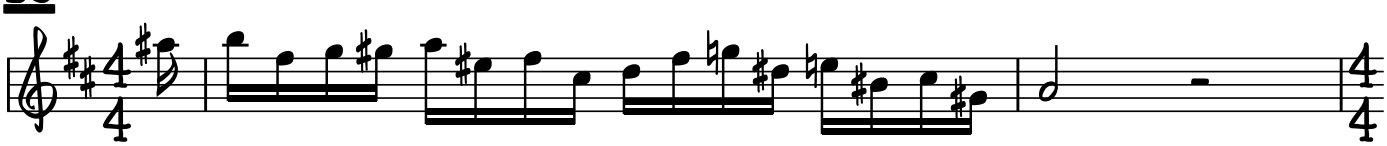
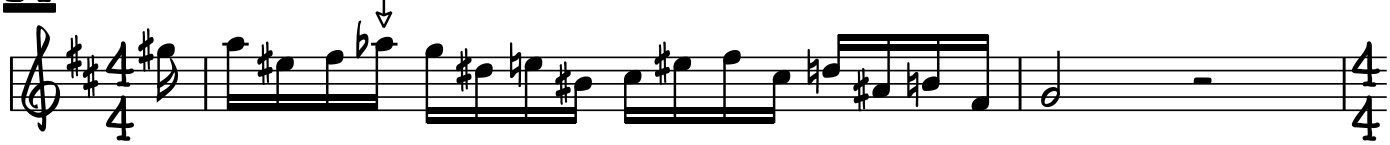


B4

(Chromatic from above to avoid repeated notes)



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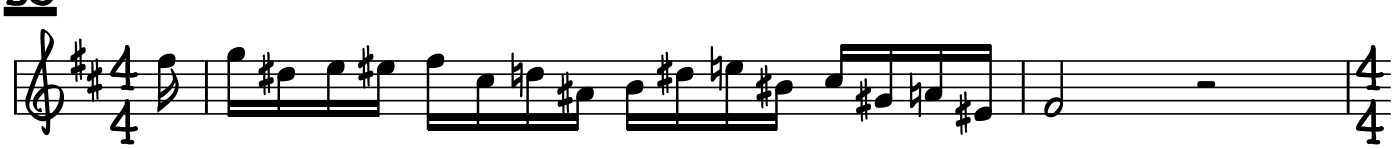

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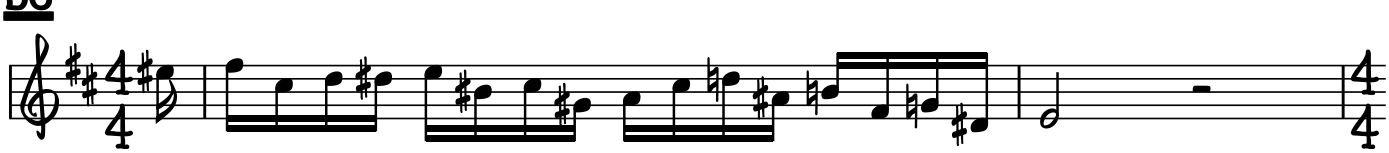

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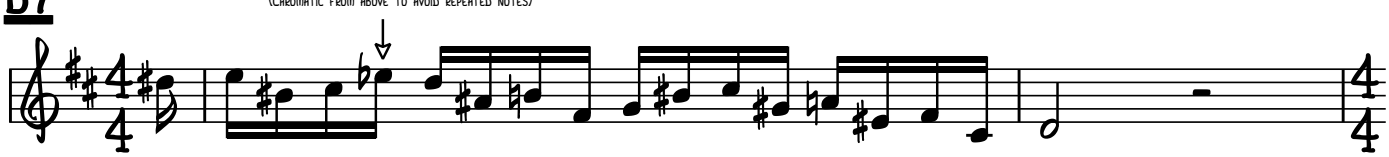
(Chromatic from above to avoid repeated notes)



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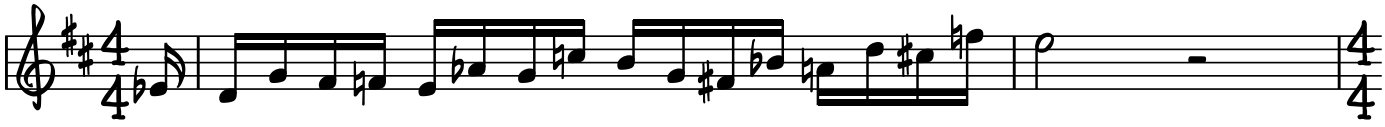
C1 Chromatic approach from above, ascending shape



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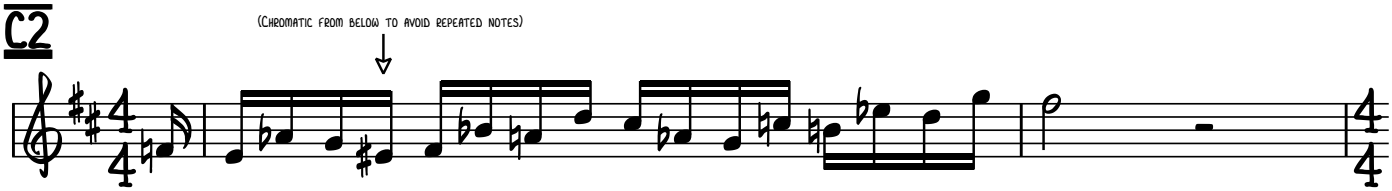

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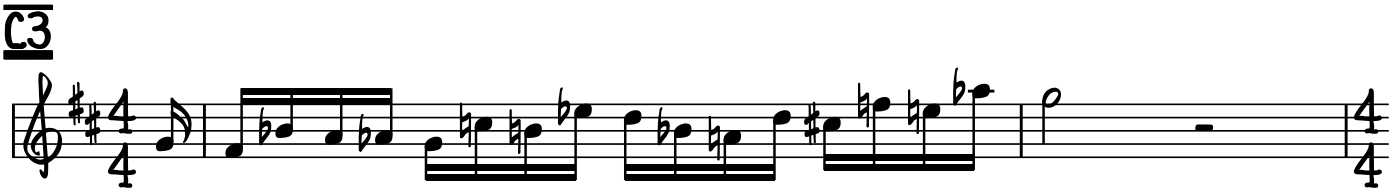

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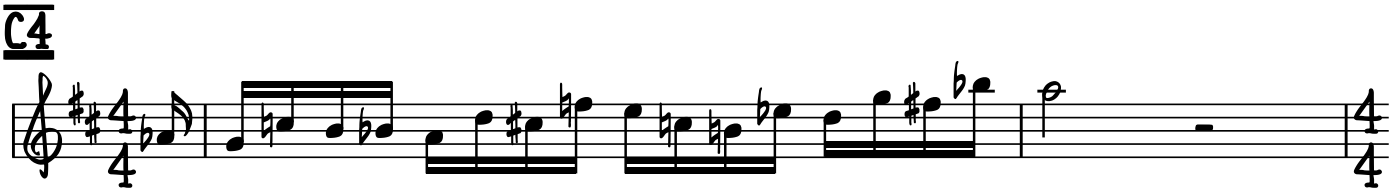

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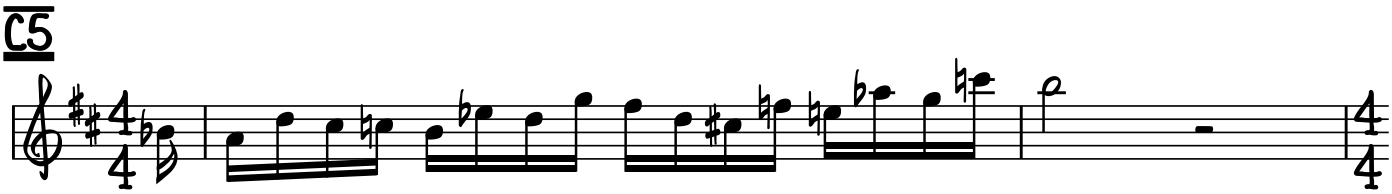

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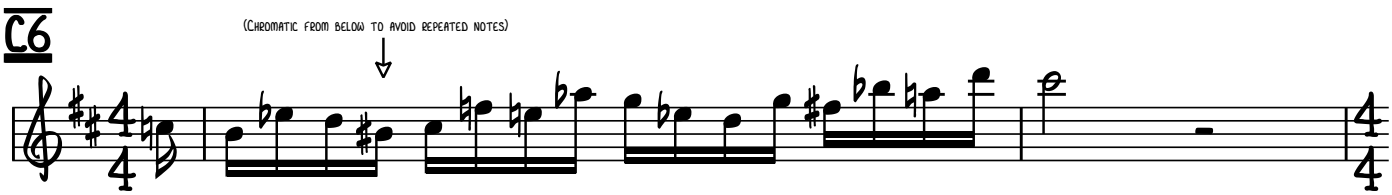

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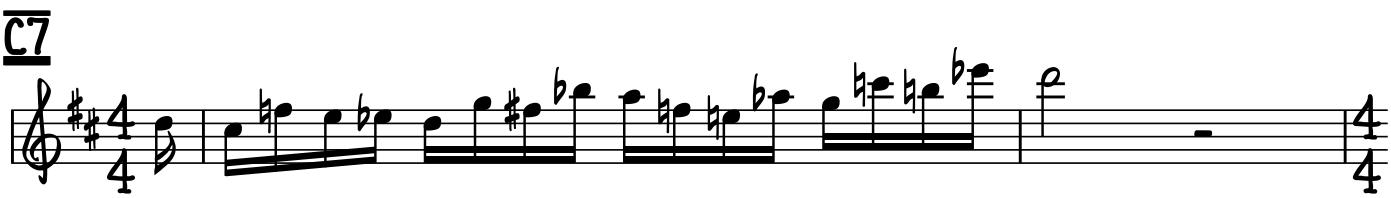

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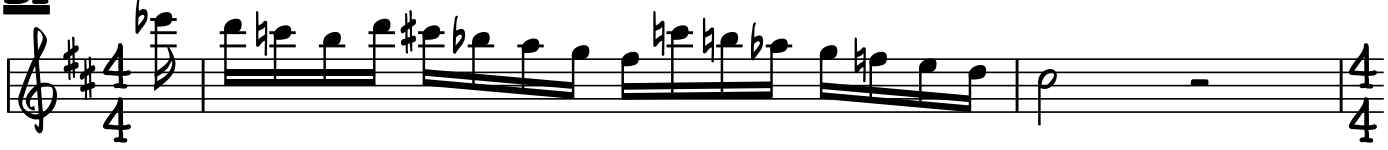
Chromatic approach from above, descending shape

D1



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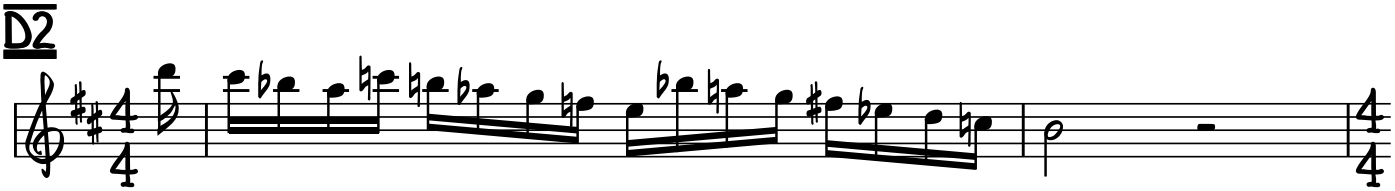

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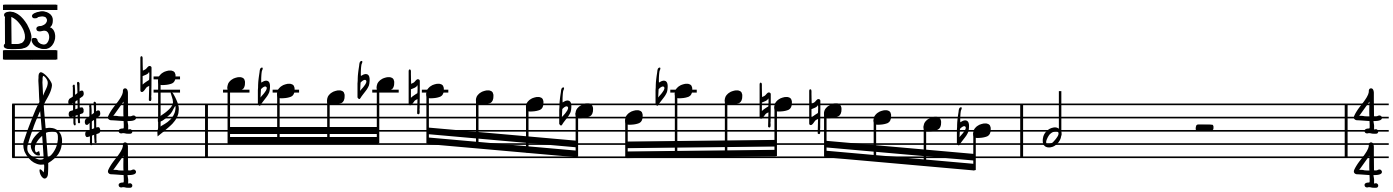

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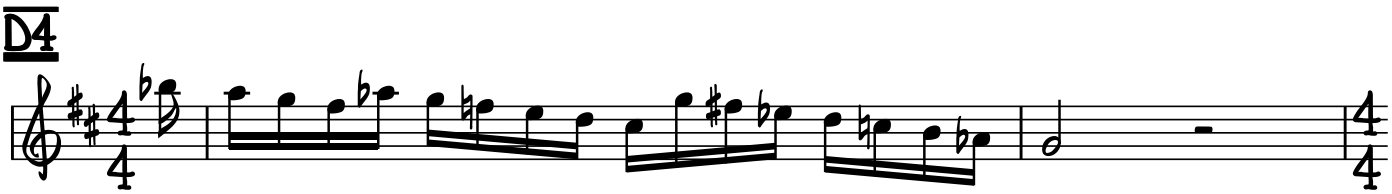

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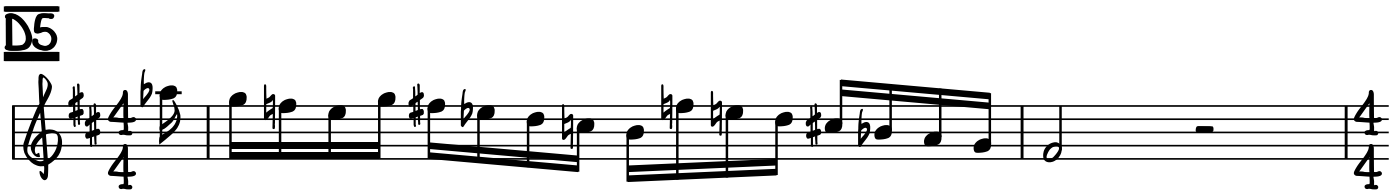

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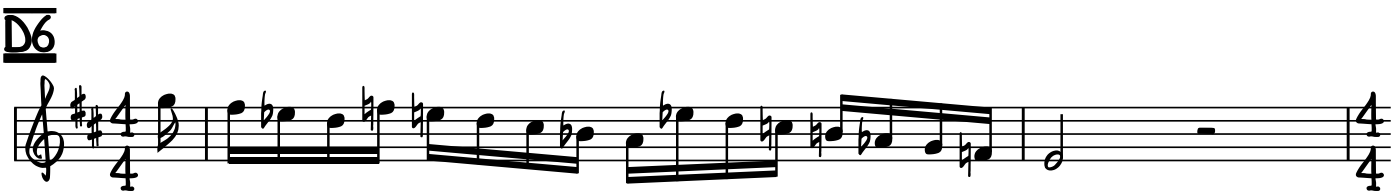

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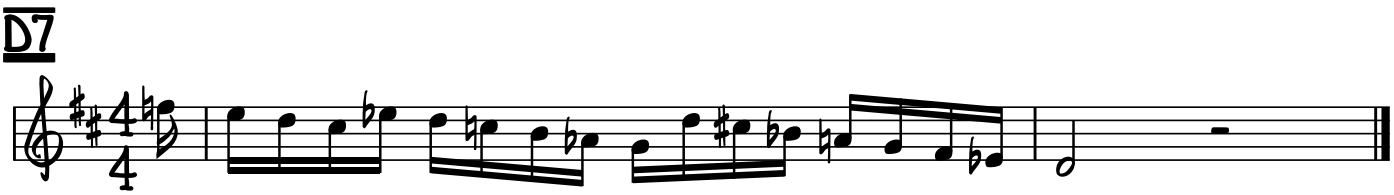

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